

M.A. (English) (NEP Pattern) Semester-IV
MANEPEng4 - English Novels-II

P. Pages : 1

Time : Three Hours



GUG/S/25/16201

Max. Marks : 80

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1. a) Answer **any two** of the following questions **8**
- a) How does Okonkwo die in Things Fall Apart?
 - b) What is the significance of the Mau Mau uprising in the novel?
 - c) Write a note on the character of Petrus.
 - d) What challenges does Voss and his expedition face in the wilderness
- b) Answer **any two** of the following questions. **8**
- a) What does the "Rooster Coop" symbolize in the novel?
 - b) What role does Beti play in Ma's transformation?
 - c) How does Ryan's perspective on education differ from the others?
 - d) How does time function in One Hundred Years of Solitude?
2. Answer **any one** of the following questions. **16**
- a) In what ways is Okonkwo a tragic hero? How do his character traits and choices lead to his downfall?
 - b) How does the Mau Mau rebellion influence the lives of the characters in the novel? What does the rebellion symbolize in the context of Kenya's struggle for independence?
3. Answer **any one** of the following questions. **16**
- a) How does Disgrace reflect the tensions, violence, and power struggles in post-apartheid South Africa? Discuss the relationship between white and black South Africans in the novel.
 - b) Exploration and Colonialism: How does Voss critique the themes of colonial exploration and the European perception of Australia? Discuss
4. Answer **any one** of the following questions. **16**
- a) How does Balram's education, both formal and informal, contribute to his success? How does he use knowledge to manipulate the system?
 - b) How does the novel portray the lingering effects of the Partition of India on individual lives? How does Ma's past shape her present journey?
5. Answer **any one** of the following questions. **16**
- a) Ryan constantly questions the traditional approach to education. How does his perspective influence his friends and their academic choices in Five Point Someone?
 - b) How do female characters such as Ursula Iguaran, Amaranta, and Remedios the Beauty challenge or conform to traditional gender roles?
